

The Lynden School of Dance

Newsletter February 2011

December Exams



Congratulations to all of the students who took their exams on 17th December. The results were excellent with 74 Distinctions awarded.



A special mention goes to India Whittlesey who achieved the highest mark of the day for her Modern/Jazz with a score of 90% and a Platinum award. Well done India!

The school was again awarded Centre of Excellence by The British Theatre Dance

Association with a Centre Score of 100%.

Our next exam session which will be mostly aimed at our pre-school and junior students is scheduled for 18th March.

Sadler's Wells

The rehearsals for our performance at Sadler's Wells are well under way with the first of our two routines almost completed and really starting to look good. So far attendance at the rehearsals has been excellent which has helped enormously with the progress and quality of the routine. Please keep this up so that we have the best possible chance of producing a really polished and spectacular performance!

Please note that, although there will be no other classes during the Easter break, there will be a rehearsal at the normal time on

Wednesday 13th April. This will be our final rehearsal before our performance on 20th April.

Unfortunately my choice for our second routine, 'You can't stop the beat' from the musical Hairspray, had already been allocated to another dance school which meant that I had to find an alternative routine. After many hours of thought to find a suitable routine for such a large and varied age and ability group, which would also be upbeat and entertaining, I finally decided upon 'Cotton Eyed Joe'.



All of the dancers will require black tap shoes for the 'Dancing Fool'

routine. If you have any second-hand black tap shoes that you'd like to sell, now would be a really great time to do it! Please advertise them on our website via the message board.

I would like to choreograph a routine to 'You can't stop the beat' to open our finale in Danceforce 2011 at the Anvil Theatre. Therefore, the Wednesday 6:45-7:45 rehearsals will continue until the end of June to allow those from the Sadler's Wells group to also be a part of this routine if they wish.



The dancers from the Sadler's Wells group who don't want to be in 'You can't stop the beat' will be required to attend rehearsals from 8th - 29th June to ensure that the routines performed at Sadler's Wells are up to the

The Lynden School of Dance

Newsletter February 2011

necessary standard to be included in Danceforce 2011.

Three coaches have been booked for Sadler's Wells on 20th April. The first one which will leave in the morning is for the dancers and chaperones only.

A further two coaches that will leave The Fieldgate Centre, Kingsclere, later in the afternoon have been booked for spectators.

Please reserve your places on the spectators' coach via our website as soon as possible, as we have over 70 seats reserved so far. Coach tickets are priced £15 and passengers will be invoiced nearer the time.

Parents of the dancers taking part in the Sadler's Wells performance will receive information regarding ticket sales for the show directly from the production company, Mardi Gras Promotions. We will make the information available to everyone else who may like to watch the show via our web site, as soon as it is known.

Brimpton

Classes at The Dance Studio in Brimpton started on 4th January and we would like to warmly welcome all of our new students.

We still have places in the pre-school class on Tuesdays 1:15 - 2:00pm and the Preparatory classes on Wednesdays 4:00 - 5:30pm. If you would like to join us please either complete an enrolment form online via our website or Tel: 01635 297537.

Medal Classes

Charlotte and I are both looking forward to choreographing the routines for the new children who will be joining our Medal classes this term.

We aim to prepare the children in time to perform in our next medal test 2nd & 3rd June.

There are still a few spaces left in the medal classes and we would be happy to consider

any of our current students who may also like to join. Please let Charlotte or myself know if you are interested

Zoom! Musical Theatre Workshop



The next Children's Musical Theatre Workshop is 'Zoom!' on 11th - 15th April 2011 at Basingstoke Sports Centre for all children aged 5-14 years. (Children do not have to be members of the dance

school to attend.)



Zoom is one of our most popular productions and is written by Craig Hawes. It is based upon The Tortoise and the Hare. It is a sparkling musical comedy which retells the famous fable in an unusual way.

Harvey Hare, wealthy business tycoon, is running for mayor of Evergreen Valley, but his methods are rather underhand. When his small, shell-shuffling employee Toby Tortoise discovers the truth, he challenges Harvey and the stage is set for the race of all time.

The Lynden School of Dance

Newsletter February 2011



It is a race between fast and slow, big and small, right and wrong...but who will win in the end?

With outstanding songs and show stopping chorus numbers, this production is guaranteed to be a hit with everyone!



Bookings can be made online via our website or over the phone at Basingstoke Sports Centre Tel: 01256 326331

Danceforce 2011

2nd & 3rd July – The Anvil, Basingstoke



With over 140 dancers taking part in the show, enrolment for Danceforce 2011 is now closed.

Rehearsals have started well, but may I please remind parents and dancers of the importance of regular attendance. One dancer missing disrupts the entire group and dramatically impedes progress.



Danceforce T-Shirts and Tracksuits have been ordered and are expected to be delivered very shortly. Invoices have been sent and we'd appreciate payment as soon as possible.

The schedule for the extra Danceforce rehearsals, sound recording, and photo

shoot is now available on our website. Please make a note in your diary and remember that 100% attendance is essential.

The Lynden School of Dance

Newsletter February 2011



Ticket prices have been set with the Anvil at £14 per ticket, with £7 per ticket for under 16s at the Sunday matinee

performance. We aim to encourage as many local children to attend this performance as possible. We are very excited to announce that there will be a 'Special Guest' performance at the Sunday matinee only, by a group of children from the Street Dance team who are based at Basingstoke Sports Centre.

Tickets go on sale from 23rd February on a "first come, first served" basis and will be available from The Anvil box office.
Tel: 01256 844244

Pre-School Medal Class

If there is enough interest, we will be starting a pre-school medal class. It will take place on Fridays 1:15 – 2:00pm at Basingstoke Sports Centre. It is open to any of our current pre-school dancers. It is an additional class to the current pre-school class and is not in any way related to the pre-school mime medals that the children currently work towards. The class aims to teach routines to the children for them to perform in costume in front of a small audience of



family and friends and an examiner from BTDA. The performance medal tests are an excellent way to build a child's confidence and develop their performance skills. The maximum number that we are able to take for this class is 15. Please see the website for further information or feel free to discuss it further with either Charlotte or myself.

PayPal

PayPal is always our preferred and the most secure method of making payments of invoices. It is much easier for us to keep accurate records and greatly reduces the risk of payments being lost or unrecorded when they are passed to us during class times.

A link to PayPal has now been included on all invoices. Click on the PayPal logo and it will take you to the site. You will

need to set up an account for the first payment that you make, but your information will be saved for subsequent transactions, making it much quicker and easier from then on.



It would be helpful for any cash payments to be made in a sealed envelope with the child's name, the amount enclosed and what the payment is for written on the envelope. Your cooperation with this would be greatly appreciated.

Debbie Palmer
Principal
Lynden School of Dance

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